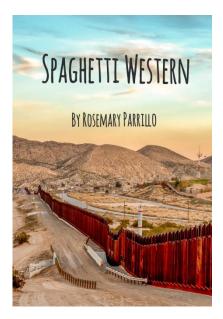
#### Playwriting Productions, Readings & Awards

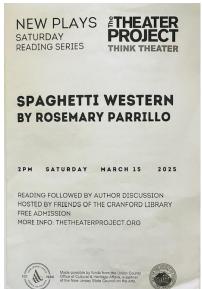
#### **2025**

Spaghetti Western / Staged Reading (3/15)
The Theatre Project
Cranford, N.J.



Will Budnikov (Surveyor/Director), Angela Della Ventura (Josie), Lisa Ferraro (Camila), Jeanie Bartel (Olivia), and David Tillistrand (Rocco).







#### <u>2024</u>

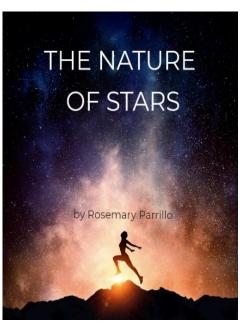
### The Nature of Stars / Staged Reading (11/16) The Theatre Project

Cranford, N.J.



Angela Della Venura (Marcia), Emily Bonaria (Naomi), Samantha Simone (Mia), Lynn Marie Macy (director) and David Tillistrand (Warren).

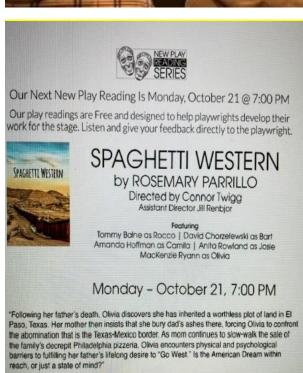




#### Spaghetti Western / Staged Reading (10/21)

Waterfront South Theatre Camden, N.J.







# The Nature of Stars / Production (9/7) Also Nominated for Outstanding Script Newmarket International Festival of One-Acts The Old Town Hall Newmarket, Ontario, Canada

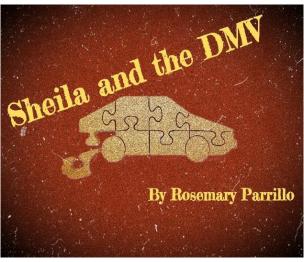




Laurie Laing and Tim Gerstein (left) and Aliah Sakr at a rehearsal for "The Nature of Stars," directed by Gerri Sefi, at the Newmarket International Festival of on Act Plays.

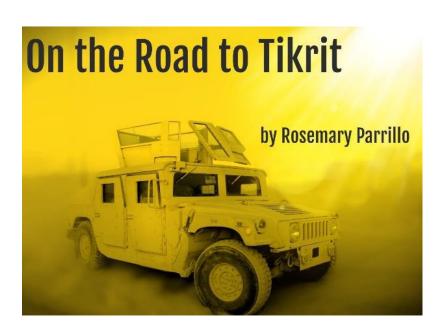
# Sheila and the DMV / Production (6/28) Ritz Theatre Company One-Act Play Festival 915 White Horse Pike, Haddon Township, N.J



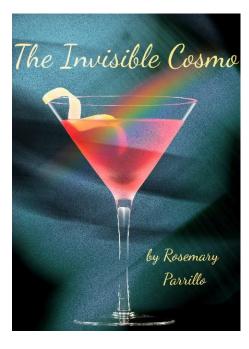


Megan Baine, left, and Mackenzie Smith in rehearsal for "Sheila and the DMV."

## On the Road to Tikrit / Podcast (5/28) Sell Yourself Short Curtain and Mic Productions



The Invisible Cosmo / Staged Reading (5/16)
National Playwrights Symposium Short Play Reading
Cape May Stage, 405 Lafayette St., Cape May





### Silver Alert / Staged Reading (5/15) National Playwrights Symposium

Cape May Stage 405 Lafayette St., Cape May



#### Walking the Dog After Midnight / Finalist (5/4)

Schreiber Shorts Festival, New York

#### Cent'Anni / Production (3/8)

Festival of One-Acts Strand Theatre, Hudson Falls, N.Y.





The Nature of Stars / Finalist
Tennessee Williams One-Act Festival
New Orleans, La.



### On the Road to Tikrit / Production (1/19 to 2/18) 8 Tens @ 8 Festival at Actors' Theatre

Actors Theatre of Santa Cruz County Santa Cruz, California







(Left) Steve Capasso, director of *On the Road to Tikrit*, with John Denham Bennett outside Actors Theatre in Santa Cruz, Ca. (Right) John Denham Bennett in a scene from *On the Road to Tikrit*.

#### **2023**

**Bella Vista** / Semifinalist Off Page Film Festival Philadelphia, Pa.



Mountain of Things & Ascension Day / Reading National Playwrights Symposium
Cape May Stage
Cape May, New Jersey



Deirdre Brennan (left) and Marlena Lustik in a scene from *Mountain of Things* during the 2023 National Playwrights Symposium at Cape May Stage.

# The Waiting Room / Production Minnesota High School League One-Act Play Competition Two Harbors, Minnesota

Student cast discusses the play with WTIP Community Radio: https://wtip.org/high-school-one-act-play-the-waiting-room-open-to-public-on-february-2/

### The Waiting Room / Reading Zoom Reading Series

The Playwrights Group



#### 2022

**Grind City** / **Honorable Mention New Works of Merit Playwriting Contest**New York, N.Y.

#### 2021

Spaghetti Western / Semifinalist Meet the Artist Reading Series Dreamcatcher Repertory Theatre Summit, N.J.

#### 2020

**Lockdown** / **Zoom performance Meet the Artist Reading Series with Emily Mann**McCarter Theatre / June 30

#### 2019

The Waiting Room / Short List
Gaslight Baker Theatre One-Act Play Contest
Lockhart, Texas

#### 2018

The New Normal Trilogy / Semifinalist pool Play Penn Conference Philadelphia, Pa.

Oasis Café / Finalist
Tennessee Williams One-Act Play Contest
New Orleans, La.

#### 2017

The New Normal Trilogy / Semifinalist
The O'Neill Playwrights Conference
Waterford, Ct.

Grind City / First Place
The Dubuque Fine Arts One-Act Play Writing Contest
Dubuque, Iowa



The cast of "Grind City" and other artists at the Dubuque Fine Arts Festival.

# Grind City / Finalist Tennessee Williams One-Act Play Contest New Orleans, La.

#### 2014

#### Lou's 24/7 / Top 10

Mindframe Theater in Dubuque, 37th Annual National One-Act Playwriting Contest.

#### 2013

#### Lou's 24/7 / Finalist

#### **Ethical Society One-Act Play Contest**

Rittenhouse Square, Philadelphia, Pa.

#### **2006**

#### Lou's 24/7/Finalist

New Generation Playwriting Contest, Reverie Productions, New York

#### 2005

Lou's 24/7 / Finalist - Production

#### The Strawberry One-Act Festival

Riant Theatre, New York, N.Y.



Director Eric Jones, far left, and playwright Rosemary Parrillo, far right, with the cast of "Lou's 24/7" at the Strawberry One Act Festival at the Riant Theatre in Manhattan. Cast, left to right, is Shannon Conley (Foxy), Carolyn Morris (Bunny) and Michael De Nola (Man).

#### 2004

#### Lou's 24/7 / Staged Reading

Ocean County College Center for the Arts Toms River, N.J.

#### 2003

Lou's 24/7 / Finalist

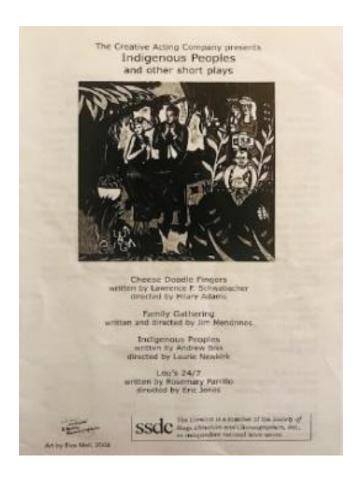
**Tennessee Williams One-Act Play Contest** 

New Orleans, La.

#### **2000**

#### Lou's 24/7 / Production

The Creative Acting Company Short Play Festival New York, N.Y.



#### <u>1999</u>

#### Lou's 24/7 / Staged Reading

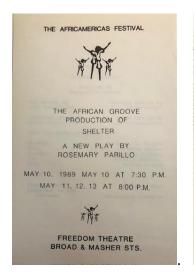
New Jersey Playwrights Festival of New Plays 12 Miles West Theatre, Montclair, N.J.



#### 1989

#### Shelter / Production **New African Grove Company**

The Africamericas Festival Freedom Theatre, Philadelphia, Pa



#### A poor mother seeking 'Shelter'

By Douglas J. Keating

By Douglas J. Keating begins and winter.

Shelter, a grim, tough play about life among the poor, is a story without hero or heroine or hope.

The only theatrical production scheduled as part of the Africaamericas Festival, Shelter tells of a young welfare mother and her effort to raise her two children while walking a shaky tightrope between two worthless lovers.

It is a slice-of-life soap opera more than a drama, but in this, her first play, Rosemary Parrillo shows an understanding of people on society's underside and of how they talk. She also demonstrates that she can write dialogue and present situations the arrically, even if the play as a whole tends to ramble and lose its dramatic focus.

focus.

Except for one minor character, it is difficult to like anyone in this tough, uncompromising piece. Partillo does not sentimentalize or dress up the main character, JoJo, and evil coses unpunished. goes unpunished.

The play opens with JoJo's completing a tryst with a plainclothes

Review: Theater

policeman in a grubby shack by a dirty river. A stroller containing her baby is nearby, Jolo, it develops, has been having an affair with the policeman for a couple of years while living with Hector, father of two of her children. (The officer is the father of the of her third.)

The policeman leaves to go back to work, and Hector, who has been following Jolo, arrives and beats her up, Jolo decides to leave Hector and go to her mother's house. Her mother, who drinks and is unsympathetic to her daughter's problem, reluctantly takes her in.

JoJo fixes on Charles the cop, an unsavory character who is involved in drug dealing and shaking down a local bartender, as her hope to a better life, but he wants nothing to do with her. Caught between the violent Hector and the uncaring Charles, and getting no support from her mother, the distracted JoJo takes drastic action.

The play is the first production of the New African Grove Company, which intends to present works dealing with contemporary urban life. Jacqueline Yancey, founder of the new company, is the director of this semi-professional production, and she has cast it well.

Yvette Ganier's JoJo comes across as a bewildered romantic, unable to cope with her rough life. As Charles, Brian A. D. Wilson is a smooth-talking, imposing menace of a fellow. The drug-and-alochol-fueled rages of Rodney Gilbert, as Hector, are frightening in their intensity; and Juanita Amonitti is both humorous and touching as JoJo's life-defeated, somewhat flaky mother, who just wants her daughter and everyone else to leave her alone.

Philadelphia Inquirer review of "Shelter" at Freedom Theater in Philadelphia.

**Cent'Anni** / Playwriting Showcase **Walnut Street Theatre School** Philadelphia, Pa.

Shelter / Staged Reading **Theater Center** Philadelphia, Pa.

1988

Shelter / Playwriting Lab **Walnut Street Theatre School** Philadelphia, Pa.

1985

Madonna's Stash / Showcase

#### **Walnut Street Theatre School**

Philadelphia, Pa